DOSSIER KENTJOHNSON Kent en el lago, fotografía de Michael Boughn.

Triple X

Kent Johnson *

Triple X

Immolation of the second through the swollen bud of longing, drifting burn of the rocoto at two of the immoral afternoon.

Glove of verging verge to verge. Fragrant truth glanced by shock, linking the sexual antenna to what we are becoming, without knowing.

Cloudy fluid of maximal ablution. Migrating calderas that collide and splatter colossal cool umbrae on color, fraction, beaten life, the beaten life eternal. Let's not turn back. Death is that way.

Sex blood of the beloved who keens ensorcelled, from bearing so much for such ridiculous intent.

And the circuit-shock between our minor day and the mammoth night, at two of the immoral afternoon.

^{*} Traslucine del poema 30 de Trilce, de César Vallejo, publicado inicialmente en Mar con soroche nº 22 (2021): [https://marconsoroche.org/sien-en-trilce/xxx/]